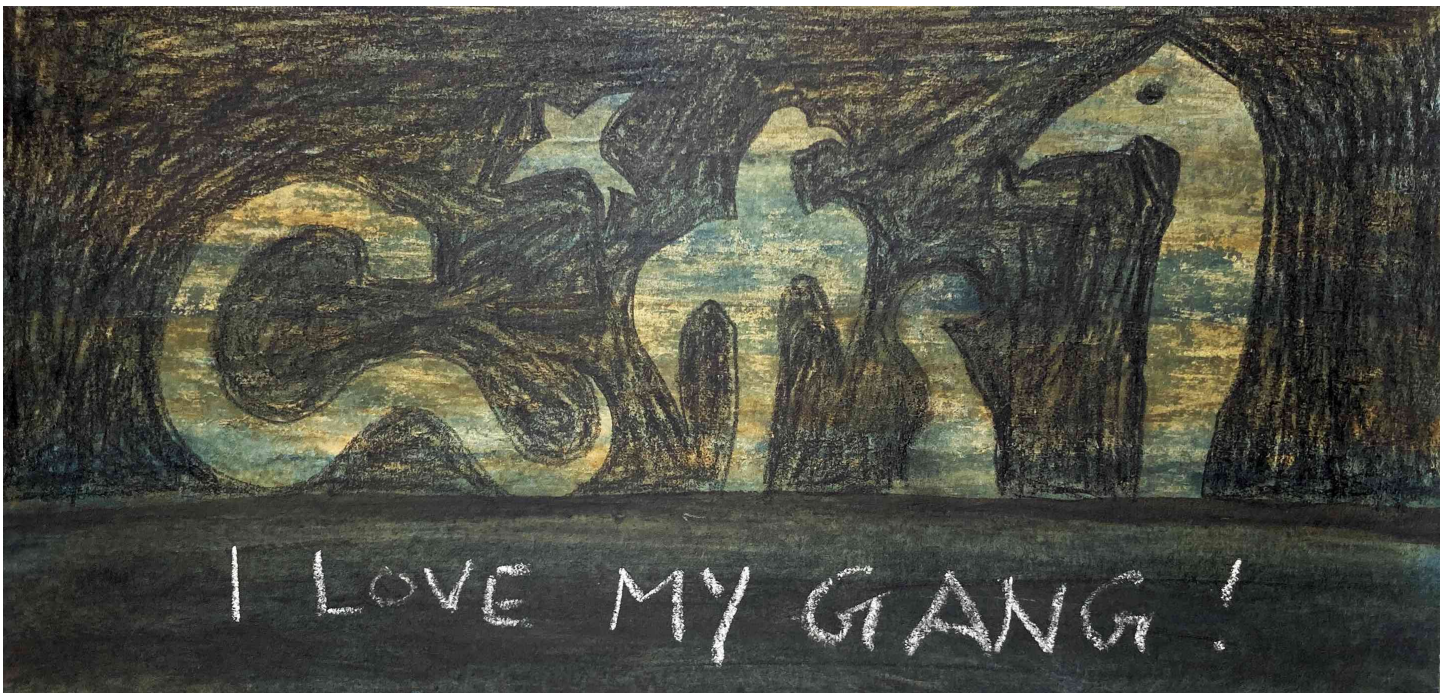


Stubbornly sticking to my tiny ideas
From scratch to sketch
Telling the world within a few square inches
Inviting people to take a closer look or listen
Being obvious and not at the same time
Cheerishing the detail
Not being afraid of smallness
Not being discouraged by a market worshipping big stuff
Keep telling the stories and whispering poems
My characters need me as much as I need them
Being aware that measurements sabotage reality
Working with(in) my limits
Taking the odds as gifts
Admitting that the art is the statement
Stop to verbalize
And verbalize as a method

as both are some of art's finest qualities.

AND



Portfolio Constanze Zacharias

BIO

Constanze Zacharias (1983*) is a self-taught artist with an interdisciplinary approach, shifting between sound, writing, performing, and visual arts creating links such as exhibition soundtracks (like an musical audio guide) or sonic lecture performances.

Together with Tobias Talbot and Nemanja Sarbajic she founded an artist's collective when still in school, the „Alte Apotheke“ near Karlsruhe, which in 2012 transformed into the „Nordbecken Studio“ (Kollektiv) at the industrial harbour in Karsruhe. From 2014 on the group has been hosting its own festival sharing their space. On the one hand to invite other artists of different trades to exhibit, perform and play and on the other hand to create space and time for the manifold encounters for a diverse audience providing the opportunity for dialogues between people of all ages and many different backgrounds – visitors being able to feel comfortable and inspired in a surrounding without the elitist attitude sometimes found around art.

(Fundamentally believing that art is something social) From 2019 on she is part of ato.vision a network which gathers artists, curators, writers and the like to (idealisticly) transform the art market and build up an alternative model of acting, selling, promoting and collaborating within the art world.

She's collaborated with artists/musicians such as Francis Karat, Fondation Tschuess, be körner, Johanna Wagner (MX01), Lukas DeRungs oder Markus Schlaffke. Further she just finished an MA in musicology.



Soft focus (video still)
A research project imagining the soft
focus as a scientific research
method. Sensing and sampling the
width and depth of a piece of broken
safety glass illuminated by the sun.
(video features also a composition)

[To watch](#)

to watch

to watch the video, please have a look at
https://www.youtube.com/watch?v=1Biw_SodbJI



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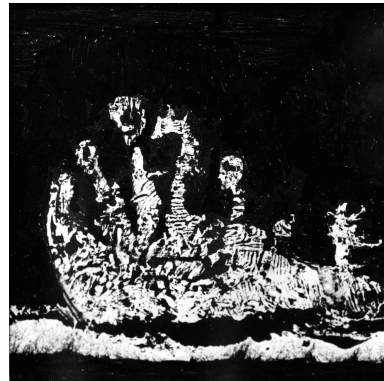
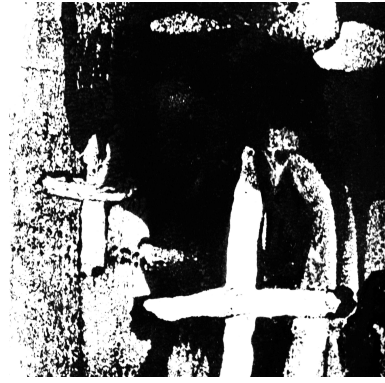
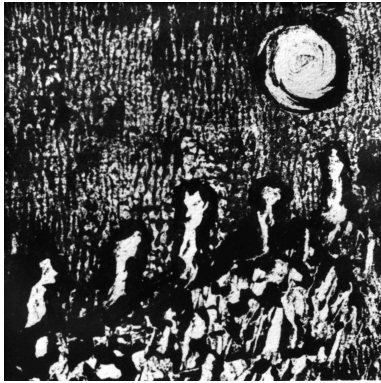
Video following a piece of the exhibition
soundtrack Floating Prisons



Invisible Prisoner (Serie)



Creature on the horizon



Kleinoden (aka *Odes from Underground*)